

Norton Introduction To Poetry

An Introduction to Poetry in English
The Columbia Granger's Guide to Poetry Anthologies
An Introduction to Poetry
Introduction to Poetry
An Elementary Guide to Writing in Latin
Introduction to Poetry
An Introduction to Poetry
Perrine's Sound and Sense
Sound and Sense
An Introduction to Literature: The character of prose, by W. Douglas
An Introduction to Poetry
Literary Pamphlets Chiefly Relating to Poetry from Sidney to Byron: Introduction. I. Johnson's preliminary essay - 'On the origin and importance of small tracts and fugitive pieces'. II. Sidney's 'An apologie for poetrie'. III. Campion's 'Obeservations in the art of English poesie'. IV. Daniel's 'A defence of ryme'. V. Swift's 'The importance of the "Guardian" considered'
An Introduction to Poetry for Students of English Literature
A Library of Poetry and Song
Introduction to Poetry
A New Library of Poetry and Song
Introduction to English and American Literature
A Guide to Literature for Children
Index-guide to Library of the World's Best Literature, Ancient and Modern
Poet's walk, an introduction to English poetry, chosen by M. Morris
Eric Doumerc William A. Katz Jay B. Hubbell Laurie Magnus Joseph Henry Allen Mark Van Doren Jay B. Hubbell Thomas R. Arp Laurence Perrine Herbert Barrows Jay Hubbell Ernest Rhys Raymond Macdonald Alden William Cullen Bryant Mark Van Doren William Cullen Bryant Franklin Verzelius Newton Painter Walter Taylor Field Edward Cornelius Towne Mowbray Walter Morris

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reference guide to poetry anthologies with descriptions and evaluations of each anthology

excerpt from an introduction to poetry an introduction to poetry is intended for the college freshman or sophomore as well as for the general reader its chief aims are two first to offer in a natural and interesting manner the technical apparatus the criticism and the examples needed for a good elementary knowledge of english poetry second to offer a convenient opportunity for a comparison of the new and the older english and american poets the twelve chapters approach poetry from various angles type meter subject and period each chapter includes enough poems to illustrate well the points brought out in the text the explanations of poetic technique are we believe sufficiently full and are so introduced as to be neither difficult nor tedious general criticism is provided at appropriate places and many points of possible difficulty or exceptional interest are explained not in foot notes but in the text we have arranged poems in such groups that the reader is able to criticize for himself and we have as far as possible made the transition from poem to poem easy and continuous we have begun with the song because it is a primitive and universally understood type of poem if we have given too generous space to the old french forms light verse or free verse we have done so on the grounds either of special difficulty or of unusual interest at the present time about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

assigned more than any other introductory poetry text on the market

this collection is designed to introduce college students to literature each volume focuses on a specific area wherein the characteristics conventions and special effects of each kind of writing are set out the critical terms are introduced and each editor brings their viewpoint to the task the editors of this book see literature as an unending source of delight and propose analysis to the student not as an end in itself but as a means of widening the range of comprehension the deepening of enjoyment for literature as more fully comprehended each book features introductions that explore the type of literature addressed brief author biographies and a series of questions designed to allow students to exercise their critical and analytical faculties

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